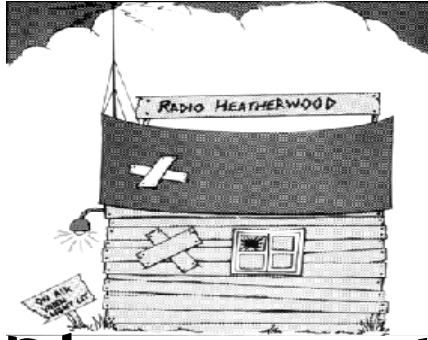


RADIO Heatherwood



Presenters Newsletter Iss 69 Jan/Feb 1996

The Radio Heatherwood staff newsletters took many styles and methods of production during it's publications.

The originals have been lost, but to show the flavour of the content we have recreated an issue (69)

a newsletter originally published in February 1996.

This was produced using Microsoft publisher and would have been printed on a coloured sheet of paper. All the layout mistakes and poor positioning of items are still shown, so as not to change the history of the development of the newsletter.

A copy was then left in the team trays for each volunteer.

The only changes made to these have been the removal of personal phone numbers.

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Presenters Newsletter



RADIO Heatherwood

In this the first edition of 1996, jingle fever, valentines feedback, Grand Draw 96, plus all your favourites.

*Happy New Year
Radio Heatherwood*



Yakkety Yak

Has anyone seen Rebecca's spider ?

Did Pandora - her of the famous peaks really win the plant one Friday or was it really Agnes on ward one ?.



Feedback

(Ward Rounds)

Patient " Have you got the bangles "

Roger " No love it's just these cut off trousers "



Tea service

Ian on Fridays makes a lovely cuppa all other nights presenters are welcome to call by any Friday to sample his special brew

(Ed: " does he do bacon sandwiches as well ")



Night Closes

Wednesday 13th December was the last broadcast night for the time being as staff levels have forced the temporary closure.

*Plug those donations in your programs
See page 8*



New Booklet

A new booklet is just weeks away from being launched. A complete re-design of the league booklet will we hope be well received by our sponsors and supporters. Watch this space.



Loan Radio

News

Missing Radios ?

002,003,005,006,012,013,015,016,020,021,022,024,040,041,044,049,051,056,058,061,066,067,068,079,080,081,086,091,103,109,110,111,125,127,129,143,149

The above is a list of loan radios (37) which have not come in for repair since December 1994; this indicates the possibility that they have been either stolen or are tucked away somewhere.

This is a worrying trend as it indicates a large portion of radios are not available for use.

All the above radios would not have been re-numbered with the white number label, if you come across such units make a note of where you found it & what number and leave it in my tray.

1995

24 units replaced through broken volume controls 25 units added to wards 37 missing ?

1996

9 units replaced through broken volume controls.

Broken Volume controls

The continuing trend for broken volume controls especially applicable to the old yellow radios continues to cause major change outs.

New Colours

The new units on the wards and swap outs have mainly been the colour pink but also a quantity of blue and black been issued. Please bear this in mind that we are moving away from the colour yellow as these units are no longer available. So always mention the other colours they are not always yellow.

New Loan Radio Sponsors

No 180/181 Ward 3 Jan 96

LEAGUE OF FRIENDS

New units waiting plaques

No 179 Ward 4 Dec 95 J OHN WEBB

No 182 Ward 3 Jan 96 GRACE AINLEY

No 183-184 Ward 3 Jan 96 WINNIE BRETT

In Memory OF (RHSG)

No 185 Ward 1 Jan 96 WINNIE BRETT In

Memory OF (RHSG)

No 186 Ward 10 Feb 96

PHOEBE PERCIVAL



Jingle Fever

or

If you go down to the woods today !!!

or

Teddy Bears Picnic!!!!

After Several false starts, the jingle team consisting of Kevin Lisa & Rebecca , finally managed to get together. The big day was Saturday 21st October, just 2 weeks to go until the Special 12 hour broadcast. A frantic phone call was received on the Friday evening from Kevin with a list of record numbers asking if I could go via Ascot to collect them as he didn't have any other way of obtaining them.

The day starts at 9am first journey of the day sees me travelling to Ascot armed with my list of record numbers hoping that I've

written them down correctly. Records collected it's off to Lisa's and then we carry onto Kevin's. On arrival at Kevin's the usual chaos hits us before we can go Kevin needs to record from vinyl to Dat the records I've bought with me. We all had to keep still while this was going on, as the slightest movement would make the record jump whoops sorry Kevin but I just had to move my leg.

Once all this was over we started off on our journey to Dubmaster studios near Frensham, Kevin in the front attempting to give directions, I did get a bit worried when at one stage in the journey he said I would have to remind him I didn't know where I was going as he tended to forget and got distracted, well so far so good apart from one or two problems when we came up to roundabouts and I was told I should be in the other lane, he then decided we would buy some sandwiches and other bits and pieces for our lunch then once we got these we would go and have a picnic. So at the next Garage we pulled in but it was not the most well equipped garage I'd visited but felt we couldn't leave without buying something. so we ended up with a packet of biscuits. Kevin tried to embarrass us by pretending Lisa and myself were his helpers and this was an outing to help him return to the community, we played along, a very strange and worried look came from the cashier. Off we went again and up ahead only metres from the rather grotty garage stood a large shell garage fully stocked up with sandwiches.

Lunch bought off we went again, would we be able to resist pulling into another garage, gosh the willpower the car had as we passed another garage. cries of are we nearly there were heard, Kevin said it's just past Farnham, when we got to Farnham it's nearer to Frensham, by now we were really in the countryside, once we reached Frensham we were really travelling down a network of country roads, me with my fingers crossed hoping we wouldn't meet anything coming the other way. Further & further we went where

was Kevin taking us?, two females with no idea where we were: suddenly we turned into a road and approached what looked like an old empty farm with various outbuildings.

First thoughts were, is this it ?, I couldn't believe this housed a recording studio, round to the back of the building was a tiny brick building.: when we went in the smell of cows hit us, yes it was an old cowshed. we walked into a little kitchen area and I still found it hard to believe that this was the place, but then Kevin unlocked the next door and all was revealed it was a bit like Dr who's tardis on the outside it looked little more than it used to be a cowshed, but once this door was opened it was amazing. The next section of the building had a padded sound booth on one side. on the other was an assortment of instruments and various other bits and bobs and in the middle was a cobbled floor, this led to a set of patio doors and beyond there was a large room with a mixing desk, settee table and chairs and various other items. then another set of patio doors took you outside to the back of the building, where you could see for miles, open fields and in the distance rows of trees.

It was a bright sunny day and unusually warm for the time of year. First things first a cup of coffee and opening of the chocolate biscuits. Then whilst Kevin edited the clips of patients talking about the records they wanted, Lisa and myself sat outside in the sun, armed with a pen and paper trying to compose some jingles. Kevin seemed to be playing 3 little maids are we, over and over again. I can assure you, once is enough, perhaps there was a hidden message!!

We didn't get to have our picnic, hunger pangs got the better of us and we tucked in too early, well it is hard work scripting jingles. The day flew by with plenty of cups of coffee consumed.

We got to the jingle for the trolley shop, where Lisa is thinking out loud what she needs and suddenly spots the lady from the

trolley shop entering the ward. Well we were a bit puzzled as how to get it to sound as though a trolley was being pushed onto the wards. We searched through CDs with the sound effects on, but there was nothing suitable, but then I thought, the chairs had wheels on, I wondered what it would sound like being pushed over the cobbled floor next to the sound booth. the mikes were positioned on the floor, the rug pulled back and we went through the sound check to make sure the levels were OK, and it didn't sound like a chair being pushed across the floor, with me trying very hard not to have a giggling fit, as it must have looked very funny to see this chair being pushed backwards and forwards, trying desperately hard to imagine it was one of the ladies from the trolley shop.

In and out of the sound booth we went all day with not too many mistakes being made, although it was taking longer and longer to come up with suitable scripts for the jingles. By 8 o'clock we had nearly finished, it was time for Kevin to put the finishing touches to the package and record onto Dat. At this point Lisa and Myself collapsed onto the settee to watch the lottery. Surprise surprise neither of us won and then we settled down to watch casualty leaving Kevin merrily playing around with all his control buttons.

At about 8.45 Kevin put the last of the tapes into the computer to back up all the work we had done during the day. He did it twice to ensure we didn't lose any of it. At this moment Kevin suddenly realised he had to get the keys to the building to the person who owned it, as this was the only set of keys and Kevin would



be around on Monday. So as the tape was taking so long to back up, rather than do it on the way home we'd do it now saving us having to sit around, one problem was we had to go to Alton, quite a long way away but we decided we would much rather do it now then on the way home.

So everything was locked up and we went outside, what happened next was like something out of a comedy sketch. As we were in the middle of nowhere there was no lights outside, none of us had torches and it was a cloudy night so the moon wasn't even giving any light. We now had to walk out of the yard where the converted cowshed was, past some of the buildings and we would find the car. Easy: wrong we could not see a thing. We all inched our way along convinced that we would get use to the dark, but I've never had that sensation where it is so black you can't see your hand in front of your face. Kevin was a little way ahead of us to my left, making stupid noises, all I could think of was what happens if something touches me, I would scream my head off. Next thing was we heard a loud thud, Kevin had walked into the side of a transit van which strangely was parked there, it was so funny I couldn't believe this was happening.

Lisa shouted she had found the car, well a car anyway, we couldn't be sure it was my car. Next problem I had was trying to find the car, I tried to follow the sound of Lisa's voice all the time inching carefully along as the ground was very uneven. I found her, Kevin had found her as well. Now where was the back of the car, I felt along the side of the car trying to find the lock, then once found we were in. I started the car up and asked Kevin which way to go first ? " No problem " reversed out hoping there was nothing behind me because if there was I would have gone smack into it. Kevin then said he thought he knew the way to Alton, but he couldn't be sure as he hadn't done the journey in the dark. Help where are we going to end up and would we ever see this place again. off we went down all those tiny

narrow country lanes in the pitch black, it was so eerie, in places the mist was rolling across some of the fields, and it was very wooded in places, I didn't dare look in the rear view mirror for fear of what I might see. Kevin was making scary noises and we all confessed this was spooking us, he also said if he happened to see eyes peering out of the woods or hedges he would scream. we drove along taking turnings here there and everywhere. I just hoped Kevin would remember where we had gone as all the roads looked the same apart from the occasional farmhouse dotted here and there. By now my knuckles had turned white, the fear made me grip the steering wheel extra tight. At last up ahead it looked like a main road, well put it this way it was a bit wider than the one we were on at the moment.

We passed two teenage girls walking, you'd never get us doing that, it was bad enough being in a car. As I turned left onto this road, relieved that maybe it wouldn't be so spooky now, Kevin suddenly realised to his horror, that if he gave over the keys now, how were we going to get back into the studio to switch off the equipment which should have finished backing up the tapes. All I can say it was lucky he discovered this fact now because if we had got all the way to Alton, Kevin might have had a very long walk that night. So there was nothing else to do but to turn around back down the twisty country lanes, we came to a junction which way do we turn, it all looked the same in the dark, I didn't know which way I'd come, I was concentrating on my driving. Nobody was too sure but we decided to go right; going along I was thinking I don't remember this the road, it had big clumps of straw all over the road and lots of mud which was pulling the car all over the place as the wheels went into it, now I'm sure I would have remembered that the first time round, yes we hadn't come this way, it should have been left as you've probably guessed.

The road was little more than a single track,

not wide enough to turn round in, and no signs of any farm houses to turn round in. For all we knew this road could go on for miles, but there was no option we had to carry on, I just hoped I had enough petrol to keep going, imagine if you broke down out here, we wouldn't know where to tell anyone to come. Up ahead was a road junction, so I turned round again, it was quite difficult and we nearly ended up in the ditch. We traced our journey back took the correct turning followed the road round and much to our relief realised we were almost back.

This time I parked the car as close to the buildings as possible so we could find it on our way back. Kevin told us it was worth the little trip, the tapes had finished, Lisa and I both said at the same time, we were very happy sitting watching casualty which had now finished long ago. It was time to go home, a last look back at the place where we had enjoyed an exhausting but rewarding day. We found our way out of the maze of country lanes and made our way home.

After I'd dropped Lisa and Kevin off. I arrived home at 10:30pm. It had been a long day but one which I can look back on and laugh at the happy memories it has provided.

Rebecca

(ED: Just when you thought it was safe " another Thriller " from the pen of Rebecca)

❓ Did You Know

Roger has a new mobile apart from the one above his bed Now .



📖 Waitrose

The first outside ticket selling for the grand draw will be on 6th July 1996 at Waitrose Sunningdale.

💣 Yakkety Yak

The show ain't over till it's over (Roger & Chelsea)

Which Friday night presenter was mistaken for a painter decorator on ward one!!!!.

☰ Feedback Post bag

In the post bag 13/1/96 addressed to the loan radio service Ascot :-

Dear Sir When I was in hospital in Oct 95 I had the pleasure of having my request played for me. I thought that was rather nice, I also was fortunate to have won a very nice drinking mug, would you please accept this cheque to help with the radios. Grace Ainley.

Well done team..

📖 Back to the 70,s

If anybody has either a velvet 70's style jacket or bow-tie and frilly shirt please forward them to Ian a.k.a "sammy smooth"- he would also like a mirror in the studio to check his hair and Make up before going on air ! Pass the Hai-Karate after shave !.

☰ Thank you

A special thank you goes out to all at Fullers in Slough especially Mac Howard for donating a large amount of sweets for distribution to the patients (and staff !) on the Friday before Christmas.

Late Football Result

QPR 1 Chelsea 2
Love Roger.

Did you Know

To call security Press speed dial > 13 this calls Extn 7805.

Meaning of life

Lots of Fun, Light our fire, what else could LOF stand for after PJ's name apart from league of friends.

Wild & Secret Party

What has the Saturday crew been up to on Monday 29/1 I was working in Studio 1, next thing I see a fish on the floor. It can't be that you have been having Fish & Chips in the studio-No it's a yellow plastic fish on the floor- either you were having 96 Christmas early or 95 Christmas late.

Hope you enjoyed the party!!!!

Lee

Lee obviously turned up too late should have been at Thursdays nights Christmas party invite must have got lost

Rebecca & Lisa

(ED. The most dangerous thing known to man is a yellow plastic fish in your studio

be warned !!!).

Arrivals

Barbara Groves 1/2 to Thursdays.

Departures

Dennis Wilkinson 13/12

Old 78's

If you have got any old 78's Rebecca's uncle collects them. Why not give them to a good home.

(ED: Rumour has it Rebecca uses them in her show !!!!)

Wedding Bells

Bruce & Sue not content with working together on a Saturday night intend to tie the knot on Saturday 22nd June 1996.

Holiday Dates

Don't forget to give your holiday dates in we need to know when you are on holiday ?

Grand Draw Prizes

latest

2 tickets to Sunset Boulevard, four tickets to Sauna, and a family of four tickets to Coral Reef, family of six to the lookout centre, £10 shopping voucher M&S,

Timely Reminder

The management need to know your Tel no / address at all times so if they change please let us know ASAP.

Where are my feedback stories ?

Amanda replied there are no men on Tuesdays nothing exciting happens. ?



What about the patient feedback ??????.

PJ

I have just written this note saying nothing happens when this drunk man smoking a cigarette wanders into reception sits down and requested a taxi. lucky the porter was at the end of the phone and here quickly !.

Amanda

Yakkety Yak

Why doesn't anybody leave me messages on Friday ? Nicky no mates

For which night has Rebecca left over five secret notes ?

Q. why are Barry Roger & Ian's hands so soft ?

A. Is it because they do all of Thursdays washing up or are they just fairies ?.

Who likes to carry the battery bag every Friday ?

What did Roger stir the tea with this week ? it certainly tasted different.

Ian said he had tasted a cuppa like that before but couldn't remember where!!!!.

More Yakkety Yak

Has anyone seen Jim Holmes ?.

Roger asks you all to keep an eye out for new joke books- If you have a dear gag or one liner please leave it in the Friday tray.

Security

The security of personnel is always going to be a problem for us especially the female staff working on their own in an area of the hospital which is naturally quiet. The recent incident with the drunk stumbling into the studio has once again highlighted the vulnerability of our premises and staff. A new phone number is available to call security plus I will be producing a special poster which will show

how in an emergency you can call for help.

The rule of not less than two persons in the studio highlights the importance of support should anything be wrong.

See back page of Newsletter:-

PJ

Music to Music

The music to music format was developed as a taster of the music and presentation listeners can expect throughout the evening. It should not be an excuse to play records from one era in pop music or one artist. It should contain music from 1930's to present day with all types of music refelected in those choices. This criteria is currently being overlooked in favour of music from the presenters era. Please adhere to our guidelines on this format.

Engineering Corner

CD1 Studio one

To the person/persons who found that the left hand channel wasn't working w/e 10/2 and didn't leave me a note thanks.

Electric Heater.

Why can't we fit one in the studio ?

Electric kettles, washing machines, and electric fires all draw large amounts of current from the mains which when their thermostats switch on and off cause very large spikes on the ring mains and airborne magnetic interference.

Our electric supply for both studio's amounts to less than 5 amps. The electric kettle in the reception uses just above 5 amps when switching on. An electric fire/heater would require at least 7amps when switching on.

In modern studios electricity supply on the ring mains to the broadcast suites would be on separate ring mains from those used in their reception/staff facilities. The purpose of this is

to prevent any interference from thermostats or large currents being switched on or off.

Dear old Radio Heatherwood doesn't have that luxury nor is likely to get it provided. So any fan/fire/kettle/etc which gets switched on or off goes through our one ring main through the broadcast console and out to transmitter as pops crackles etc.

So no we cannot afford to put in an electric fire added to which someone would bound to leave it on. I don't see that the hospital would be too pleased either if we were to install one.

We are looking at the radiators being repaired and expect a visit from the hospital plumber Friday 29th February 2010.

Studio Two Speakers

The speakers in studio two which have been distorted for some time finally

gave up the ghost W/E 24/2. A new set of speakers will be required.



More Arrivals

Paul Bulger 26/2 to Mondays, Jim Trendell 27/2 to Tuesdays we wish them well and hope they will enjoy their new found interest.



Did You Know

Dave It's too hot ! in the studio's I might have to do a strip: not very nice Rebecca !



Feedback (Thursday)

Ward rounds 15/2 takes us to the delights of ward 1 I wandered up to a old mans bed:



Ward Donations

Donations for the period Sept 94/March 95

= £85 excluding loan radio donations.

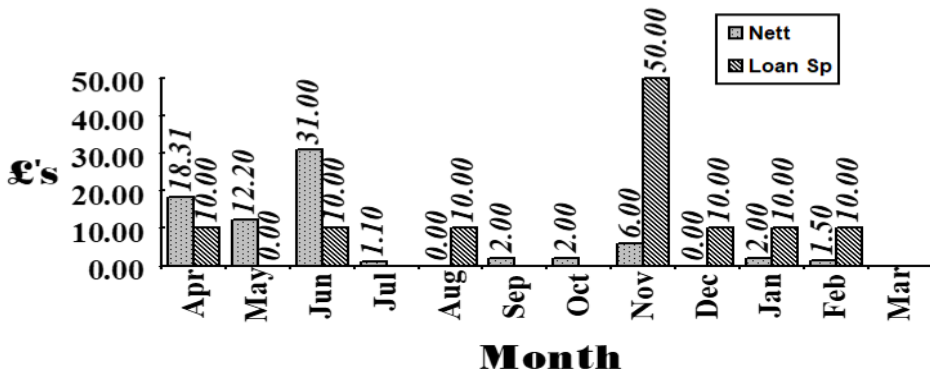
The same period 95/96 currently shows

= £13.50 excluding loan radio donations

a very worrying state of affairs !!!!!

Radio Heatherwood Monthly Donations

1995/96 £162.61



sussing him out, yes he looks as though he's with it. I ask would you like a request " yes " he said " can you get into my bed " "Sorry " I said- but sure enough I'd heard right: gosh what luck some of us have.

More Yakkety Yak

Lisa was a late withdrawal on Valentines night-She was sent to Newcastle by her work- The distances some people travel to avoid Rogers stonker.

How many goes does it take to find a track on the Les Miserables CD Answer several you ask Rebecca !.

Has anyone removed a shirt frill, Velvet bow tie and chest wig from Fridays tray- If so please return them to Ian ASAP.

Valentines Night (Inside story)

Best Bloomer

Ian (after Radio Heatherwood prize draw)

" and we'll have more draws later "

Rebecca (After Final Draw)

" that's the end of our draws for tonight !"

Closing Words

Ian Haskell- " Rebecca had you between 9 and 10 ".

Who had a valentines card waiting in the studio from "pussy Cat"

Ian Haskell got the birdie song from a young lady of 83 !.

Was Rebecca having a laugh with Roger ? The prize winners delivery round mean't a visit to every ward ! Roger returned to the studio red faced puffing and blowing and promptly proceeded to put his feet in a bowl of water for the under the blankets- Sammy smooth special !.

Four hours of extra broadcasting, seven prize winners (all donated by the

presenters)

lots of happy listeners- just what the Radio Heatherwood doctor ordered.

Roger

A change of name

The installation company and maintainer of the inductive loop system (Wireless workshop) has merged with phoenix communications. The new company Radica, will still maintain our installation, which is good news for us.

Urgent Staff Notice.

A notice which was displayed early in the grand draw season 1995

Grand Draw '95.

So far this year the administration of the grand draw for Lee has been a nightmare. The keeping of attendance dates have been the worse in the grand draws history.

We have lost two days fund-raising, two members have been left standing at the studio waiting for other members to turn up, no phone calls or messages of reason for their absence. We've had three re-writes of the draw grid, which has attempted to accommodate changes of dates for the individual. Your dates on the draw grid should be treated as firm dates for your fund-raising commitment, at the moment many staff on this station get the impression that they are being treated as, I'll do it if nothing else comes along.

The Grand Draw must always be the main key to fund-raising, it is an opportunity for everyone to do their little bit and show their willingness to share responsibility for the running of the station.

Station Manager

**Volunteers Wanted for market stall
See noticeboard**

Grand Draw 96

Included with this newsletter is a sample of the new information leaflet which will be issued to you at the end of April with your own personal allocation of fund-raising time. This will supplement what is displayed on the notice board. This change in the way we organise the draw has been prompted by last years fiasco of missed selling times and continued time changes which were placed upon Lee at short notice.

(See previous article)

We have no wish to see a repetition of last years fiasco and hope the previous notice will not get a re-write this year.

If you have any queries regarding the revised arrangements please contact me.

PJ.

Tenants Rights

Discussions on our right to be here have been scheduled to take place on Tuesday 5th March. The new agreement must be in place by the first of April.

Ward 7

The taking of requests from ward 7 is suspended until further notice. It's a nice refurbishment but the radios don't work !!!!!.

More Arrivals

Jonathan Jones 7/3 to Thursdays

Nick Ball 16/3 to Saturdays

Departures

Hello/Goodbye Barbara Groves 15/2

✓ **Donation**

27/2 Johanna ward 5 £1.50

Did you Know

Tulips from America ?

Love Triangle

Kevin makes his return on 29/2 and promptly announces in music to music will Lisa or Rebecca like to propose to him ?

Is this the first proposal on air between members of staff.

Rebecca & Lisa (Ascot Express Page 3 girlies ?).

(Ed: Let's not be greedy now Kev, one of these girls is spoken for)

Did You Know

The annual staff migration last year, once again has prompted a recruitment drive by the Man in the suit. Interviews are underway and new staff will be joining us soon.

Charity Stall

The charity stall on 30th March at Bracknell market is looking for volunteers. A notice is on the board for you to sign up !!!!!.

Donation

1/3/96 Licence fee

In early December I wrote to the Victoria Hall fund to ask if they wished to continue their sponsorship of the broadcast licence. They have responded magnificently by sending a donation of £225 for the full fee.

More Yakkety Yak

What Friday presenter is blind as a bat and fails to notice the station secretary when passed twice in the corridor ?.

Must be the hat he wears !!!

Departure

The end of an era 1989-1996

It is with sad regret that we have to report due to family commitments Alan Holder will not be returning to his role as Teamleader on Tuesday evenings. Alan Joined Radio Heatherwood in May 89 working on a Wednesday. Alan has provided a stable influence on Wednesdays and Tuesdays over the last seven years. Alan renowned for his leary tee-shirts in the early days created a modern legend: people from far and wide

came just to view what shirt he was wearing.

In addition to providing leary tee shirts he has also on a regular basis provided a packet of biscuits as a prize to give away each week. These from his own pocket.

The feedback stories he has penned over the years has provided suitable encouragement to his fellow presenters.

Alan provided support for David & PJ in 1991 when others thought they knew best. He has appreciated the role of the radio station and the goals we have tried to achieve. He appreciates the need to get out on the wards and meet those patients.

In true tradition of the best of staff who have worked at Heatherwood he has recognised the importance of the patients. Alan has installed this in the volunteers who have trained on his nights.

The station will be a poorer place without Young Alan Holder. We take our hats off to a true friend and gent. Your freinds at Heatherwood wish you well for the future and hope you will come and see us some time.

There can only ever be: one Alan Holder ; “ he’s the one with the leary tee-shirt “.

Team Players

Inc Service

Mondays.

Lee Henty Team-leader. 6YR
Lance Scovell Presenter. 2YR
Caroline Dandridge Presenter. 1YR
Paul Bulger Trainee. 0YR

Tuesdays.

Amanda Chivers Jnt Leader. 2YR
Jessica Cruickshank Trainee. 0YR
Jim Trendell Trainee. 0YR

Wednesdays.

Thursdays.

Rebecca Loader Team-leader. 2YR
Kevin Donaldson Jnt Leader. 3YR
Lisa Jones Presenter. 1YR
Jonathan Jones Trainee. 0YR

Fridays

Roger Hawkes Team-leader. 6YR
Ian Haskell Presenter 0YR
Barry Callan Trainee. 0YR

Saturday

Dave Smith Team-leader. 16YR
P.J. Davidson-Smith Presenter. 15YR
Keith Smith Presenter. 4YR
Bruce Crossland Presenter. 1YR
Sue Pullman Helper. 1YR
Nick Ball Trainee. 0YR

Supporters

Ada Hawkes

And then there was 20

Some Useful Telephone Numbers

Manager

Dave Smith

Home

Mobile

Secretary

PJ Davidson-Smith

Home

Mobile

Studio Manager

Lee Henty

Evenings

Work

Mobile

Speed Dials in Emergency

PJ at Home-Speed Dial 60

Dave at Home-Speed Dial 61

Lee at Home-Speed Dial 62

Now Available

Hospital Security

Speed Dial 13 Extn 7805

Maternity Porters

Speed Dial 20 Extn 7088

General Porters

Speed Dial 19 Extn 7411