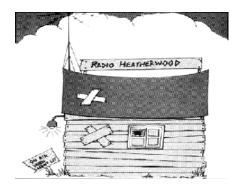
Subject: Radio Heatherwood Presenters Newsletters

**From:** "Secretary" <Secretary@radioheatherwood >

**Date:** 15/12/2002, 12:04

To: Radio Staff



The Radio Heatherwood staff newsletters took many styles and methods of production during its publications.

We have recreated an issue distributed by email to radio staff and also posted on the staff noticeboard.

This newsletter originally published as above date.

The only changes made to these emails have been the removal of personal phone numbers and email addresses.

## **Background Story to Email:-**

Meter Levels & Recording

PJ Davidson-Smith Former Secretary

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Subject: Meter Levels & Recording

From: "Secretary" < Secretary@radioheatherwood >

Date: 15/12/2002, 12:04

**To:** Radio Staff Hi Guys & Girls

An observation with regard to recording in the studio's from the mixer to the mini-disc etc.

On Saturday I did a joint show with Alan and recorded it onto mini-disc with the mini-disc volume set to midway in the blue section.

However when I played back the program onto my pc I have noticed that every once in awhile I have distortion on the recording. This has been caused by the volume level of the mikes on the chilton. A sudden rise in volume during the speech sends the meters into the upper part of the meter and the red peak light comes on. This then has produced distortion picked up by the mini-disc recorder.

It highlights the important rule of making sure your levels do not exceed the peak setting. Lower the volume on the mike faders to compensate.

When you are doing your recording for inclusion in rhapsody, you will have a lot of hard work if you don't keep them meters low?

Regards
Peter J Davidson-Smith
Radio Heatherwood & League of Friends
Heatherwood Hospital Ascot Berks.
www.lof-heatherwood.org.uk
www.radioheatherwood.org.uk

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