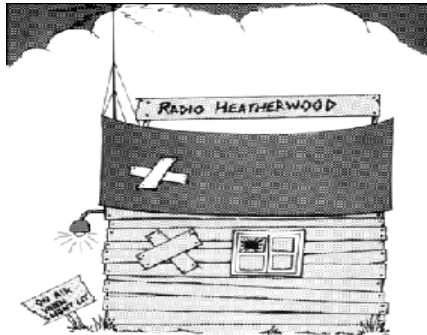


Subject: Radio Heatherwood Presenters Newsletters
From: "Secretary" <Secretary@radioheatherwood >
Date: 16/04/2003, 18:04
To: Radio Staff



The Radio Heatherwood staff newsletters took many styles and methods of production during its publications.

We have recreated an issue distributed by email to radio staff and also posted on the staff noticeboard.

This newsletter originally published as above date.

The only changes made to these emails have been the removal of personal phone numbers and email addresses.

Background Story to Email:-

Cooledit Recording Notes

PJ Davidson-Smith Former Secretary

Subject: Cooledit Recording Notes
From: "Secretary" <Secretary@radioheatherwood >
Date: 16/04/2003, 18:04
To: Radio Staff

Hi Team

Some pointers i need to reiterate here after your compositions this week. I have listened to your compositions and the following are errors which are evident.

Trimming silence from front and back

When the display has a flat line you are normally safe to cut at this point as there is no sound. however to be doubly sure, you should use the "+" key to look at the line in greater magnification also listen through your headphones. You may chop off the natural fade of the audio.

Some of the compositions are too tight and have chopped of the start and finish.

A flat line before and after of at least 200milli seconds

Levels on Chilton

The microphone levels must not activate the red led's on the Chilton because you will end up sending distortion through to the recording. **Watch those levels.**

Background noise

In studio Two this week if we listen to Alan's Jingles and then listen to Sarah's, Sarah's has the sound of a motor from either cd player/minidisc/ tape player on all of the recordings. I can only assume these items were turned on. Don't have unnecessary equipment turned on when you are recording with the mikes. Vibrations can be transmitted through the base of the mike stand. Also don't open faders to guest mike if you don't intend to have someone speaking through it. It will also transmit background noise.

Apart from these observations I'm very impressed with your improved level of competence Keep it up

Sarah, Unfortunately you will need to redo yours (Noise Problem)

Regards

Peter J Davidson-Smith
Radio Heatherwood & League of Friends
Heatherwood Hospital Ascot Berks.
www.lof-heatherwood.org.uk
www.radioheatherwood.org.uk

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